

WHAT TO BRING

- **Comfortable Clothes**
- **Bag Lunch** (Full Day Participants)
- **Extra Snacks** are optional
- **Water bottle**
- **Scripts** (provided by the studio)
- **Pens & Highlighters**
- **Costumes & props** (though usually provided by the studio, there may be items students can help out bringing from home)
- **Performance Wear** - we may request certain clothes to be worn as under garments for the performance (that will only be relayed to parents by the end of the first week and is based on the decisions the kids make).



"On to Broadway"

Summer Triple Threat Camp
presents

CORNEO & JULIETTE

TRIPLE THREAT ACTIVITIES INCLUDE:

Drama Instruction/Rehearsal (Instructor: Richard J. Klassen)

Dance Instruction/Performance Choreography:

Marisa Wiebe/Jasmine Reimer Jazz/Contemporary

Jeremy Malenchak Hip Hop

Ruth Barker / Richard J. Klassen Musical Theatre

Vocal Instruction/Rehearsal (Instructor: Jenny Dyck)

Organizer/Music (Vanessa Klassen)

Performance Preparation (time spent creating and building the play)

Corn & Apple Parade Involvement (Parade Float)

Corn & Apple Performances

Saturday, Aug 26 1:30 PM

Saturday, Aug 26 3:30 PM



Kenmor Theatre

August 14-18 & 24-26

CANDLEWICK
PRODUCTIONS INC.



Summer Triple Threat Camp

Act, Dance, and Sing your way "on to Broadway" as you help us create a new and fun re-creation of a Shakespeare classic and turn it into:

CORNEO & JULIETTE

Together with camp staff, performers will collaborate ideas on characters, story plot and location, and era to create a script and presentation. Though certain elements will be prepared in advance, the creation of the piece allows performers to be involved in the creative process to help them better understand how plays and musicals are not only structured, but also how to develop better story-telling through acting, dance, and music.

Then it is to the stage and dance floor as the performers prepare their new production to present at the Morden Corn & Apple Festival Daily goals and objectives work towards creating a fun environment to stretch the performers abilities and creativity.

CAMP BREAKDOWN

- | | |
|-------------------|---|
| Monday, Aug 14 | - Introductions & Creation Work |
| Tuesday, Aug 15 | - Script Review & Preparation |
| Wednesday, Aug 16 | - Rehearsals |
| Thursday, Aug 17 | - Rehearsals |
| Friday, Aug 18 | - Rehearsals & Full Run-Throughs |
| Thursday, Aug 24 | - Technical Rehearsals |
| Friday, Aug 25 | - Dress Rehearsals |
| Saturday, Aug 26 | - Parade Float
- Afternoon Presentations |

CAMP REGISTRATION/COST

Full Day Camp (Ages 9 & up):

- Single Registration: \$215 includes GST
- 2nd Family Member: \$160 includes GST

1/2 Day Junior Camp (Ages 6-8): \$125 includes GST



FULL DAY ITINERARY (Ages 9 & up)

Itinerary is subject to change - the following is a base idea

- 9:00 AM - Opening Theatre Games & Warm-ups
- 9:10 AM - Acting Class/Rehearsal
- 10:40 AM - Dance Class 1
- 11:10 AM - Vocal Class 1
- 11:40 AM - Nutrition Break 1
- 12:00 (noon) - Dance Class 2
- 12:40 PM - Vocal Class 2
- 1:10 PM - Dance Class 2
- 1:50 PM - Nutrition Break 2
- 2:10 PM - Acting Class/Rehearsal
- 3:00 PM - Dance Class 3
- 3:45 PM - Debriefing & Review
- 4:00 PM - Finished



HALF DAY ITINERARY (Ages 6 - 8)

Itinerary is subject to change - the following is a base idea

- 12:40 PM - Vocal Class 1
- 1:10 PM - Acting Class 1
- 1:50 PM - Dance Class 1
- 2:20 PM - Nutrition Break
- 2:30 PM - Vocal Class 1
- 3:00 PM - Dance Class 2
- 3:45 PM - Debriefing & Review
- 4:00 PM - Finished



REGISTRATIONS

- In Person:** Kenmor Theatre during Summer office hours:
June 19 & 20 (4 - 8)
Tuesdays in July from 4-8 PM
- Phone:** 204-822-9981 / 204-825-4271
- Email:** danceworks.mb@gmail.com